

	0-4	5-8	9-10
Required components: (1, 2, 10)	Proposal is missing important components. (i.e. budget or budget narrative is absent, F/R lunch or Need-based financial aid information or implementation timeline.)	Proposal is missing minor components (i.e. one's role at an institution, or grant title) and/or formatting of some components requires additional action by ITEF (i.e. incorrect budgeting information or budget narrative or a letter of support)	Proposal is complete.
<b>COMPLETION:</b>			
Summary/Narrative (2, 5)	-There is confusion surrounding the narrative. -This is written as a process of automation rather than innovation.	- There are many questions unanswered after reviewing the narrative. -There is opportunity for thinking differently about teaching and learning	- A narrative is provided that clearly describes the project/innovation. - There is clear evidence – based on the narrative provided – of a willingness to think differently about students being taught and how teachers teach them.
<b>NARRATIVE:</b>			
Professional Dev. (7)	- No Professional Development is planned for the project.	- A one-and-done PD experience is planned for the project.	- Multiple P.D.experiences incorporated throughout the project is integral to success.
<b>P.D. POINTS:</b>			
Student involvement (9)	Students were informed of the project proposal and may have had some input.	Students have a voice in the project.	Student input is incorporated and critical to project planning.
<b>S.I. POINTS:</b>			
Success (6)	- Success for the project is not clearly defined. - Success is tied to a rise in test scores.	- Success is defined as meeting specific outcomes. - No method for documenting or reporting alternative learning is provided. - Outcomes are tied to a summative assessment for the project.	- A clear means for defining and determining what success will look like is provided. - Ideas for how to identify alternative/incidental learning if original goals or outcomes are not addressed are provided. - Outcomes are tied to student learning as a means to that end, not on any type of standardized test scores or other less authentic metrics.
<b>SUCCESS:</b>			

	0 - 10	11 - 20	21 - 30
Innovation (2,3,4,5 & 8)	The Narrative: Describes the purchase of technology rather than innovation.	The Narrative: -Describes the implementation of a new process or activity.	The Narrative: Describes a process of change and or progress.

		-Describes tools to implement new activities. -Describes how students may use technology in new ways relative to what they've done prior to the project.	-Illustrates incorporation of innovative elements like: Design thinking, Creativity, Risk-taking and problem solving etc...
<b>INNOVATION POINTS:</b>			

**TOTAL SCORE:** \_\_\_\_\_

**COMMENTS:**